

The Transparent Trees



PUBLICATION DATE February 2026

FORMAT Hardback

EXTENT 52 pages

CATEGORY Picture Book

SIZE 297 x 190 mm

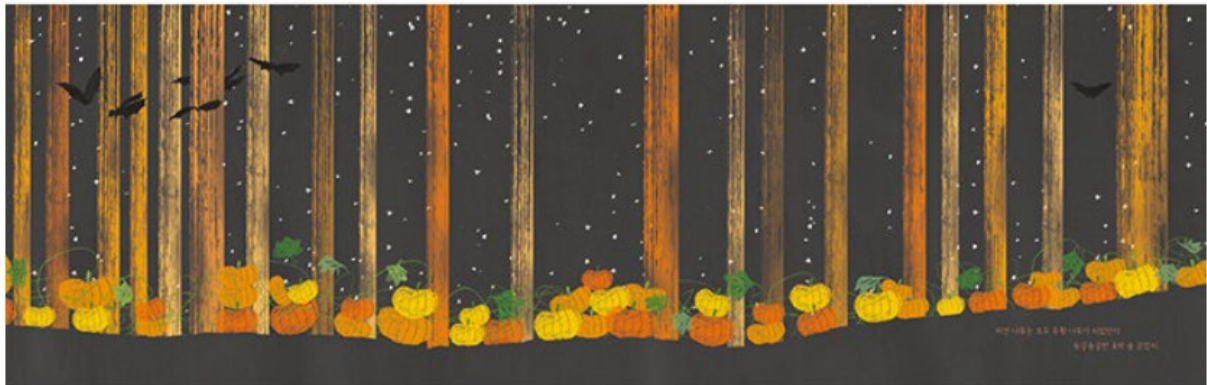
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In a luminous forest where transparent trees absorb and reflect every colour of the seasons, animals gather to celebrate a world filled with harmony and life. But when human intervention disrupts this paradise, the trees mysteriously disappear, only to continue growing beneath the earth, quietly preserving their light.

As time passes, the hidden forest reveals a deeper truth: nature never vanishes, but waits to return. This poetic story offers a hopeful vision of renewal and the enduring resilience of the natural world.

A visually striking and contemplative picture book by award-winning creators Heo Jung-yoon and Jin-Ho Jung, blending lyrical storytelling with a powerful ecological message on restoration and coexistence.

First published in 2017 and republished in 2025
2017 White Ravens





Author Biography

Jung-yoon Huh studied early childhood education and works as a picture-book author, animation director, and university professor. She creates a wide range of picture books and sculptural artworks, delicately exploring themes of warmth and solidarity.

Her works have been selected for The White Ravens (2017), the Bologna Children’s Book Fair Ragazzi Award Amazing Bookshelf (2022), and the Bologna Ragazzi Award Amazing Bookshelf – Sustainability Category (2025). Late Today received starred reviews from Kirkus Reviews and Publishers Weekly in 2025 and was selected by New York Magazine as one of the “Best New Books for Children.” The book conveys a message of hope—that even a weary heart can once again spread its wings and rise freely into the sky.

Illustrator Biography

Jin-Ho Jung studied architecture at Hanyang University, inspired by his dream of creating “houses filled with stories.” Today, he builds these imaginative spaces within books, offering them as gifts to children.

He received the Bologna Ragazzi Award twice at the Bologna Children’s Book Fair, in 2015 for *Look Up!* and in 2018 for *Wall*. He was also awarded the Excellence Prize in Illustration at the Korean Andersen Award for *The Owl*, and the prestigious Golden Goblin Award for *Wall*.